

“Boston in Crisis” Institute Participants: Biographies

RICHARD RABINOWITZ, PH.D. (Institute Historian)

Dr. Richard Rabinowitz is President of the American History Workshop.

Dr. Rabinowitz is one of the leading public historians in the United States, with over thirty years of experience in creating new museums, exhibits, media presentations, outdoor installations, and educational programs that connect people to their communities, their diverse traditions, and American lives past and present. As founder and president since 1980 of American History Workshop, Dr. Rabinowitz has led the creative work of scholars, curators, educators, artists, architects, designers, and institutional planners in fashioning over 400 successful and innovative history programs at sites including the New York Historical Society, the Lower East Side Tenement Museum, the Birmingham Civil Rights Institute, the National Underground Railroad Freedom Center in Cincinnati, twenty-six state heritage parks, and local and regional historical societies in thirty states. Dr. Rabinowitz received his A.B. from Harvard College and Ph.D. in History of American Civilization from Harvard University.

JIMMIE JONES (Institute Co-Creator)

Jimmie Jones is Senior Program Associate at Facing History and Ourselves.

Jimmie Jones joined the Facing History and Ourselves staff in 1990. He facilitates Facing History workshops, institutes, and other professional development programs for teachers in the Boston area and also in China. Since 1996, he has helped design, pilot, evaluate, and refine Facing History's program to help law enforcement agencies integrate moral decision-making and personal integrity into all aspects of professional policing education and police culture. From 1972 to 1990, Jones taught at public, private, and Catholic schools in Texas and Massachusetts and received many honors, including recognition as "Outstanding Educator" by the Texas House of Representatives and designation as San Antonio Teacher of the Year.

IN ALPHABETICAL ORDER

PRESIDENT WILLIAM BULGER* (Understanding South Boston's cultural and political identity)

William Bulger is President Emeritus of both the Massachusetts State Senate and University of Massachusetts.

William M. Bulger served as the twenty-fourth President of the University of Massachusetts from January 4, 1996 to September of 2003. He served as President of the Massachusetts Senate from 1978 to 1996. His tenure as President of the Massachusetts Senate was the longest in state history. Throughout his legislative career, Mr. Bulger played a pivotal leadership role in issues that shaped the physical, cultural and social landscapes of Massachusetts. During the 1960s, he led efforts to write the first child abuse reporting laws in this state and during the following three decades continued to focus much of his attention on the plight of children. Mr. Bulger is a past president of the Boston Public Library Board of Trustees, Overseer Emeritus of the Boston Symphony Orchestra, a former member of the Massachusetts General Hospital Board of Trustees, Museum of Fine Arts Board of Trustees, McLean Hospital Board of Trustees and Citizens Bank of Massachusetts Board of Directors. Mr. Bulger is the author of the best selling political memoir, *While the Music Lasts, My Life in Politics*. He is the recipient of more than 20 honorary degrees from institutions of higher learning.

MICHAEL CONNELLY (Impact of Boston Sports Culture during the Busing Era)

Michael Connelly is the Vice President of StonehamBank in Stoneham, Massachusetts.

Michael Connelly is a lifelong Boston resident who attended high school in the city during the 1970s. He is the author of *Rebound: Basketball, Busing, Larry Bird, and the Rebirth of Boston* and *26 Miles to Boston* (a personal narrative of running the Boston Marathon). Connelly resides in West Roxbury.

L'MERCHIE FRAZIER (Boston's African American community in the 19th century)
L'merchie Frazier is Director of Education at the Museum of African American History in Boston.

L'Merchie Frazier is an educator and visual/performance artist who works to promote arts literacy and cultural diversity across disciplines. She has extensive experience as a teacher and facilitator working in a variety of historical and cultural institutions, including the Museum of the National Center of Afro-American Artists, the Museum of Fine Arts, the Huntington Theater and the Boston Public Schools.

CHARLES GLENN, PH.D. (Implementation of the 1974 desegregation order of US District Judge W. Arthur Garrity Jr.)
Dr. Charles Glenn is Fellow of The University Professors; School of Education Dean ad interim; Professor and Chairman of Administration, Training, and Policy, School of Education at Boston University.

Dr. Charles Glenn served as director of urban education and equity efforts for the Massachusetts Department of Education from 1970 to 1991, where he oversaw the administration of state funds for magnet schools and desegregation and was responsible for the nation's first state bilingual education mandates. He is also an Episcopal priest who was active in community efforts in the 1960's to address racial disparities in the BPS. Dr. Glenn has authored nine books and more than 100 articles about educational history and comparative policy with an emphasis on educational freedom and the schooling of immigrant children. He continues to be active in educational policy debates in the United States and Europe and has served as a consultant to Russian and Chinese education authorities, as well as to states and major cities across the United States.

KERRI GREENIDGE (Boston's African American community: Civil War to the 1950's)
Kerri Greenidge is a Ph.D. candidate in American and New England Studies at Boston University.

Kerri Greenidge worked for eight years as a park ranger and historian for the Boston African-American National Historic Site, a branch of the National Park Service. She is a visiting lecturer in African-American Studies at Northeastern University in Boston. She has served as guest lecturer at UMASS-Boston, the Massachusetts Department of Education, the Massachusetts State Census Bureau, and the Carter G. Woodson Center. Her first book, *Boston's Abolitionists*, was published in September, 2006. Her study of William Monroe Trotter and the legacy of Boston's Black abolitionist movement is forthcoming. She is a researcher for the Boston History and Innovative Collaborative.

THEODORE LANDSMARK, PH.D. (Hate and Healing in Boston)
Dr. Landsmark is President & CEO of the Boston Architectural College.

Dr. Ted Landsmark has had a distinguished career as an attorney, architect, public servant and community advocate. He has served as President of the Association of Collegiate Schools of Architecture, the Dean of Graduate and Continuing Education at the Massachusetts College of Art and as the Director of Boston's Office of Community Partnerships.

Dr. Landsmark has received fellowships from the Museum of Early Southern Decorative Arts and the National Science Foundation. He has served on the editorial board for Architecture Boston and as a trustee to numerous arts-related foundations including Boston's Institute of Contemporary Art and the Museum of Fine Arts in Boston. He is widely recognized as an important advocate of diversity and of the African American cause in schools of architecture. Landsmark earned his B.A., Master of Environmental Design, and J.D. from Yale University and his Ph.D. from Boston University.

TUNNEY LEE, PH.D.* (Understanding Boston's Cultural Geography)

Dr. Tunney Lee is Senior Lecturer and Professor Emeritus at the Massachusetts Institute of Technology. Lee served as Head of the Department of Urban Studies and Planning from 1986-1990.

Dr. Tunney Lee was Chief of Planning and Design at the Boston Redevelopment Authority and was also Deputy Commissioner of the Massachusetts Division of Capital Planning and Operations before joining the faculty of the Massachusetts Institute of Technology. His research and teaching at MIT has focused on the experience of neighborhood and city planning in Boston and Hong Kong. He also has a special interest in high density urban settings.

PAUL LEWIS (Experiences of a BPS student in the 1970's)

Paul Lewis is Founder and President of Positive Approaches, LLC.

Paul is a multi-disciplined trainer and public speaker with over fifteen years of public and private service experience. Prior to founding Positive Approaches, Paul served as a special liaison to Boston Mayor Raymond L. Flynn, as a juvenile probation officer for Boston Juvenile Court, and in senior leadership positions for residential and entrepreneurial programs as well as City Year. Paul also served as a long-term consultant for the Providence Housing Authority, where he created the "Youth Leadership Academy." Paul Lewis received his Bachelor of Science degree from Boston University, where he is also a member of the BU Athletic Hall of Fame and a former two-time All American running back. He played professional football for two years, and was a 1985 New England Patriots draft choice.

ROBERT LEWIS, JR. (Experiences of a BPS student in the 1970's)

Robert Lewis Jr. is Vice President for Program at the Boston Foundation.

Robert Lewis is a seasoned civic, community and nonprofit leader. Prior to joining the senior staff of the Boston Foundation, Lewis served as Executive Director of the Boston Centers for Youth and Families, the City of Boston's largest youth and human service agency. He is a former President and Executive Director of the National Conference for Community and Justice in Boston, which runs LeadBoston, one of the city's premier executive leadership programs. Prior to that, Lewis was Senior Vice President of City Year's national operation and Executive Director of City Year Boston. He has deep experience with grassroots community organizations in Boston as a former Director of Community Initiatives for the Boston Housing Authority, a Director of the Streetworkers Program for the Boston Community Centers, and a Youth Program Manager with Inquilinos Boricuas en Accion.

LOUIS P. MASUR, PH.D. (Decoding the Ted Landsmark/Flag photograph)

Dr. Masur is William R. Kenan, Jr. Professor of American Institutions and Values at Trinity College in Hartford, Connecticut.

Dr. Louis Masur teaches American cultural and intellectual history. he is the author of *The Soiling of Old Glory: The Story of a Photograph that Shocked America*. His previous books include *1831: Year of Eclipse* and *Autumn Glory: Baseball's First World Series*. His courses draw on a range of primary sources—novels, memoirs, essays, images, movies, and music—and take an interdisciplinary approach to the study of American culture. Dr. Masur received his B.A. from the State University of New York, Buffalo and M.A. and Ph.D. in American Cultural History from Princeton University.

JEAN MCGUIRE (Teaching & Learning in the Boston Public Schools Prior to 1974)

Jean McGuire is the Executive Director of Metropolitan Council for Educational Opportunity (METCO).

Jean McGuire has been executive director of METCO since 1973. As head of METCO, the largest and oldest not-for-profit desegregation/integration program in America, McGuire has become one of the most influential and vocal leaders of quality education in metropolitan Boston and beyond. McGuire was a student at Girls Latin School, a Boston Public Schools teacher, and a member of the Boston School Committee. She lives in Roxbury.

JAMES O'BRIEN (Teaching at South Boston High School in the 70's)
James O'Brien is the high school librarian at Madison Park High School in Roxbury.

James O'Brien began teaching English at South Boston High School in 1969. He remained on the faculty until 1977, when a majority of the school's faculty and administration were involuntarily transferred to other schools. O'Brien taught broadcasting at Madison Park High School until 1982, when he was appointed librarian, a position he holds to this day. O'Brien is a lifelong resident of Charlestown.

GAIL SNOWDEN (History of Freedom House as "home base" for parent activists in the 1960's)
Gail Snowden is Chief Executive Officer of Freedom House in Roxbury.

Gail Snowden is a 36-year veteran of the banking industry and a nationally recognized leader in urban community development. As CEO of Freedom House, a social action agency serving Boston's African American community from 1949 to the present, she continues the family legacy started by her parents, Otto and Muriel Snowden. Snowden developed and led the community investment efforts at BankBoston and Fleet which resulted in the formation of a nationally recognized specialized retail and investment group with a targeted focus on urban low income communities and minority and women-owned business. She also served as President of the Fleet Foundation. Snowden served as Chief Financial Officer and Vice President for Finance and Operations at the Boston Foundation from 2004-2007. She has received numerous awards and honorary degrees from leading Boston area colleges and universities including Simmons, the University of Massachusetts Boston, and Babson College.

* denotes Boston Museum board member.