

Julia, Tina, & Luca created three uses for the space.

1. A meeting place with boards for hanging student work next across from the Armenian Parcel. This area would have group seating so tour groups could stop en masse and student work could be presented. The Boston Museum could sponsor poster contests or essays and display the entries here.
2. Timeline mural of the city of Boston and the Museum along the ramp and street. The sidewalk would be moved to direct people to the mural. This is also the space where updates and fundraising notices could take place.
3. Vendor carts for local farmers markets, artists, etc. to connect the space to Haymarket. This part was our least thought out.

Chad, Jae, & Eric's Parcel 12 design was a "Celebration of the Worker". In the center, we had a wall with all the workers' names from the Big Dig, categorized by their job. In front we had a fountain and cases with bronzed artifacts from the workers. On the left side (near the North End parcel), we had a construction themed play area. And on the right side (near the Armenian parcel), we had a park area with a wishing well (artist competition) and a brick path that could be used to have the community feel involved in the fundraising efforts. We also planned on using Big Dig surplus material/scrap to build the fountain, playground materials and wishing well.

Our park is a celebration of countless hours of labor. As a stepping stone on the way from Faneuil Hall to the North End, parents can repose on benches, listening to the sound of water from a fountain comprised of reclaimed construction materials and bronzed tools, gloves and boots of workers who left their mark on the city. Children can frolic on the grassy area and climb on bright yellow cats once used to move the earth. The park is a quiet and peaceful place surrounded by Plexiglas walls inscribed with the names and professions of the countless laborers responsible for it. Bostonians and tourists alike can throw their pennies into a wishing well designed by a local artist to help defray the costs of the future Boston Museum which will sit on the site in 2010.

Carol, Maria, Nick

On the design project, our group had three different themes for each section.

1. Near Columbus park- Beautify the area with flowers and shrubs and place two table/sculpture maps here—one of present Boston and one of Boston in 1776. They should be three-dimensional, and visitors should be able to touch them.
2. Across from Quincy Market- This area would have a children's play structure that has a ship design to it. Benches, flowers and shrubs should be along the back wall. Lamp post could have statues of famous Bostonians on them.
- 3- Closest to the North End- This should be a pretty area welcoming both pedestrians and car travelers. There could be a Boston sign done with shrubs or flowers. The sidewalk should be wider coming down the Greenway, directing pedestrians across to the next section of the greenway. It is too dangerous for people to try and cross directly into the North End here. There could be some displays along the back showing what Boston used to look like at various times.