

TheatreEspresso

WAKE UP TO HISTORY!

June 3, 2008

Frank Keefe
The Boston Museum
55 Court St.
Boston, MA 02108

Dear Mr. Keefe:

I wanted to follow up on my meeting with Katy Abel and say how terrific the plans for the Boston Museum seem, and how excited Theatre Espresso would be to continue exploring collaborations with the museum.

The architectural plans and exhibition emphases Katy described are compelling, and will ensure that the museum's collections and special programs have a broad appeal to native Bostonians as well as visitors to New England. The five exhibition themes outlined for the Museum will offer original perspectives for research and presentation; in fact, two of those themes in particular—"Conscience and Confrontation" and "Boston's Revolutionary Ideas"—would combine perfectly with two current Theatre Espresso programs: *The Trial of Anthony Burns* and *Uprising on King Street: The Boston Massacre*. The success of your summer teachers' institute is a clear sign that the Boston Museum is already expanding its reach and influence in Boston area schools and ELT programs.

As I described to Katy in our meeting, I feel certain that Theatre Espresso and the Boston Museum could create a unique partnership. We believe that theatre-in-education teaches young people to think critically, and that participation is the key to intellectual engagement with history. Since we research, write, produce and perform all of our dramas, there's a natural potential for linking our plays directly with historical exhibits and programs at the Boston Museum. Our goal over the next few years is to partner with an institution in a way that would combine resources and programs and also provide a 'home-base' for Theatre Espresso's performance residencies—similar to the program Katy Abel viewed at the John Adams Courthouse.

Thank you, again, for taking the time to meet with me and sharing the Boston Museum's vision. It's a very exciting time for anyone who is committed to the discovery of new dimensions to the study and presentation of Boston's history.

Cordially,

Derek Nelson, Managing Director